

## From the Editor's Desk

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### "Bringing The World Together Through The Arts."

Let us as Nations,  
"Bring The World Together In Peace."

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Let The Snow Fly With Skyline Winter Poetry Bash  
<http://skylinemagazines.com/winterpoetrybash.htm>

*"Reach for the Sky"*

## ode to an independent publisher (...twas the night before deadline)

a few words from your publisher, Victoria Valentine

the screaming room  
a private place  
to vent my rise from  
fall to grace

i bang the walls  
i pound the floor  
damn sure the lock's tight  
on the door

no mirrors here  
just hardwood chairs  
bear witness to  
chaotic prayers

bellowing shrills  
when the coast is clear  
strangled echoes  
if the family's near

books and mags  
stare from the shelf  
as i rant and rave  
scaring even myself

no time for brunch  
or fancy dress  
race that final draft  
off to press

things are tight  
not fun and thrills  
balance and shift to  
pay the bills

let's share one mind  
and crowd the boat  
beat the odds  
and stay afloat!

Please help Support Your Independent Small Press that is here for you. Buying a magazine will not only further your craft and accomplishments, but will make you a true part of our struggling effort. Why would anyone want to become part of a struggling effort you ask? Good question... Because the benefits of working together to produce this awesome magazine, far outweigh the sleepless nights, internet woes (get me a valium!!! my website's down!!!) computer eye syndrome, fits of rage mixed with distress, nightmares of vanishing fonts and fear of typos, among a wide array of other scenarios. Publishing Skyline is like giving birth. Oh my goodness the stress of labor! But what joy, when you sit back and admire what you have created.

Enjoy Skyline! Victoria

# *Inside Skyline*

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## About Our Artists



**Zlatko Vasic** was born in 1963 in Tuzla, former Yugoslavia. In 1991 he moved to Sweden where he continues to work. Some of Vasic's art works were donated to build the monument of Branislav Nusic, Yugoslav writer, in Belgrade. By the art exhibitions Vasic has made illustrations for novels of Radoje Domanovic, Behdzer Barsom, Lawrence F. Farrar, Maryana Pinchuk, etc.

"Vasic's art is a sensible message, a methodical way to inspect artistic variety and examine the question of how far we may go in art and how long art will prevail. For Vasic, art is in the same time imprisonment and freedom." [www.svenskakonstnarer.se/galleri/zlatko](http://www.svenskakonstnarer.se/galleri/zlatko)

# About Our Artists

## Painting Life - by **Riki R. Nelson**

"Life moves, so should Art. I aspire to capture the moment which is neither tangible, nor static.

Our most profound experiences & memories often last only seconds. So it is possible that the moment may be the most important subject in art of all.

I seldom paint static figures, ("sitting and staring"), as it often does not convey the true character of the subject, or even more importantly the character of the moment.

I continue to arduously study the painting and drawing techniques of the Old Masters, yet am strongly creatively influenced by the modernists. My own vision and style lean strongly towards the modern, yet I continually strive for the meticulousness and realism of the masters.

Theories in modern physics, suggest the existence of multiple dimensions, that function independently, yet effect one another in ways that we can barely even phantom.

I am as fascinated by what can actually be seen, as what we may be perceiving on other levels, that we are not entirely consciously aware of, and I try to get the "feeling" of this experience into my work."

The art of Riki R. Nelson is currently represented by Peabody Fine Art Gallery of Los Gatos, 11 N. Santa Cruz Ave. Los Gatos Ca 408 395 3440.

Artist's web site  
[www.riki-arts.com](http://www.riki-arts.com)  
Artist's email  
[skyart@riki-arts.com](mailto:skyart@riki-arts.com)

The artist lives and works in Los Gatos California.

## "Winter Nights City Lights" 2005

24 in by 18 in  
one of a kind  
oil on Belgium linen,  
\$2,200.00 framed price  
the best photos of the piece can be seen in color here in my site (at the bottom of the page):  
<http://www.riki-arts.com/jazz-paintings-realism.html>  
and can be currently purchase through Peabody Gallery  
<http://www.peabodyfineart.com/nelson/nels8749.htm>

"Winter Nights City Lights" is one of my favorite pieces. I created this painting last Christmas to try and capture the spirit of the season of my home town in the evenings. It is one of a series of realistic/impressionistic night paintings I did in warm sepias, reds, and creamy yellows.

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**Sue Miller** (Inside Back Cover)  
[www.suemillerart.com](http://www.suemillerart.com)

Gothic Art Nouveau -  
A Novel Approach by **Matt Hughes**  
[www.matthughesart.com](http://www.matthughesart.com)

## Light (Front Cover)

"With obvious influences from the Romantics to the Pre-Raphaelites to the Fin de Siecles, Matt Hughes' Ethereal Visions deliver a novel approach that is pioneering a new movement that is best defined as **Gothic Art Nouveau**. By blending the romantic aesthetic beauty of Art Nouveau with the beautiful dark concepts of Gothic art, he invites the viewer to not only interact with other worldly realms but delve into self-reflection and introspection. His elaborate poses of striking woman draped in extravagant textiles and patterns appear to blend seamlessly with the abstract surroundings, resulting in a refreshingly new interpretation of Art Nouveau. And while the Gothic subjects of religion, mythology, death and spirituality are present, they are addressed more subtly in his contemporary methodology. In addition, the decorative elements associated with Art Nouveau are ingeniously incorporated into the surroundings, fabrics, ornamentation and even pose of the subjects to deliver a well balanced artistic statement."

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"A Formal Affair" (Front Inside Cover)  
(image size)28 in h x 19 in w  
very high quality Iris Giclée print on canvas  
limited edition of 95 prints

The current price, is \$450.00 (subject to change) unframed.  
<http://www.riki-arts.com/art2005>  
AFormalAffairmod.jpg

The model in this piece, is my niece Halley Elisabeth, as she was passing from being a child, to being a young woman. I made the woman in the painting slightly older, to depict the spirit of a woman as she comes into full ownership, of both her inner, and outer beauty.

Symbolism: The cool solid stone behind her head - intellect - and the fire near her waist - passion - and the few brilliant but spare blooms on the stems in the vase, suggest that youth and beauty, are made even more precious for their brevity.

This print may be purchased through the Artist for more information, please contact:

Riki R. Nelson  
[artprint@riki-arts.com](mailto:artprint@riki-arts.com)  
408 353 5344  
Los Gatos California

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**Carrie Hall Art** (Outside Back Cover)  
<http://www.nexisofworlds.net/Aboutme/bio.html>

# Art by Amy Rowland



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Tel-973-663-42120  
web site [www.suemillerart.com](http://www.suemillerart.com)

**Amy Rowland:** Born in 1981, watercolor and pencil artist, Amy Rowland, began drawing at a very young age. She began with scribbling as soon as she learned what a pencil was. All through her younger years and high school, Amy sketched, painted, colored, and doodled on everything. That would include her bedroom wall, which was a masterpiece that lasted only one day. Amy is mostly self taught but has had a lot of help along the way from angel/fairie artist, Sue Miller. At the age of 12, Amy began studying with Sue. She has continued to study with Sue to this day. She has helped Amy build the confidence she needs to pursue her art career. Amy now works for a promotional advertising company, Ad Magic Inc, where she has used her art to create logos and design brochures. She still designs and paints on her personal time for fun. Amy hopes to one day publish a book or hang in a museum. Some of her inspirations include: Salvadore Dali, Brian Froud, Andy Warhol, Amy Brown, Jessica Galbreth, and of course, Sue Miller. However, Amy's greatest inspirations are every sorrow and every joy she has ever felt throughout her life. A picture is worth a thousand words. Art is what you can get away with - Andy Warhol The desire to survive and the fear of death are artistic sentiments - Salvador Dali.

## Happy New Year



**Victoria Valentine**, Publisher

*"All work and no play is good for the soul - as long as it's Skyline! I'm addicted and I love it!"*

## Skyline Staff



**Phaedra Valentine**, Executive Editor

*"Don't look back or far into the distance. Look right in front of you."*



**Eric Tessier**, Associate Editor

The Rockin Parisian Night Owl

*"Life is too serious to be taken seriously."*



**Steve Cartwright**, Illustrator

*"Walk a mile in someone else's shoes. That's how I get new shoes."*

# Winter Sky Artists



**Zlatko Vasic**

[www.svenskakonstnarer.se/galleri/zlatko](http://www.svenskakonstnarer.se/galleri/zlatko)



**Amy Rowland**

*"Life is a masterpiece. Paint it!"*



**Sue Miller**

Inside Back Cover

*"I simply paint my own little world.  
It frees me from the one I live in."*

[SueMillerArt.com](http://SueMillerArt.com)



**Matt Hughes**

Front Cover

[matthugesart.com](http://matthugesart.com)



**Riki R Nelson**

Inside Front Cover

*"If I had words for what I mean,  
I would not have to paint."*

[www.riki-arts.com](http://www.riki-arts.com)



**Carrie Hall**

Outside Back Cover

[www.nexisofworlds.net](http://www.nexisofworlds.net)



## Winter Nights City Lights

Riki R. Nelson